

# Noel Donnellan - CV

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## Professional Summary

Experienced entrepreneurial artistic director and project manager with nearly 30 years in luxury international interior decoration and project management. Proven leader with a track record of delivering high-quality projects and driving successful outcomes. Skilled in financial administration, budget management, and CRM tools. Excellent communicator with a talent for building relationships and attracting new clients. Recognised for hands-on project management, flawless execution, and solving complex problems while meeting client needs and schedule objectives.

## Education

2024, Homo Faber Fellowship in Ceramics - with Mike Byrne, Limerick for the Michelangelo Foundation  
2023, Homo Faber Fellowship - Entrepreneurial & Creative Masterclass by ESSEC Executive Education & Passa Ao Futuro for the Michelangelo Foundation  
2022, Ceramic Sculpture - Rebecca Appleby and James Oughtibridge, Holmfirth, UK  
2022, Portrait Sculpture - Ellen Christiansen, London, UK  
2022, Certificate of Completion in iAtelier - Technology & Innovative Practice TUS, Limerick  
2021, Certificate of Completion in iAtelier Crafting Business - TUS, Limerick  
2020, Creativity Course for Artists - Róisín de Buitléar, Dublin  
2018, Gold Leaf on Glass Masterclass Workshop - David A Smith MBE, Torquay, UK  
2011, Masterclass in Botanical Painting - Delphine Nény (Meilleur Ouvrier de France et Maître Artisan) Ecole D'Art Mural De Versailles, Versailles  
2004, Diploma & Silver Medal, Traditional Techniques of Decorative Painting - Institut Supérieur de Peinture Van Der Kelen Logelain, Brussels  
1998, Bachelor of Science in Mechanical Engineering - University of Paisley, Scotland  
1995, National Certificate in Mechanical Engineering - Tralee RTC, Co.Kerry

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## Experience

2021 - Present, Artist - Self Employed (County Limerick)  
2016 - 2022, Co-Founder - Director - Lead Artist - PIGMENTTI (Limerick & Italy)  
2015 - 2017, Lead Artist & Supervisor - VOLTA Ceilings (Brussels, Belgium)  
2005 - 2017, Lead Artist & Supervisor - Thierry Thenaers Ltd. (Brussels, Belgium)  
2003 - 2019, Decorative Artist - Self Employed (Ireland & International)  
2001 - 2003, Applications Engineer - Procad (Limerick)  
2000 - 2001, Mechanical Engineer - Modular Automation (Shannon)

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## Memberships

Professional Member of Homo Faber, VAI, DCCI, Ceramics Ireland, The International Association of Art, Member of the SALON - International Decorative Painters, Registered with the Arts Council of Ireland

## **Exhibitions/Achievements/Awards**

2024, Aspire: Ventures in Craft, Ards Georgian Gallery, Co Down, Ireland  
2024, Short listed Design & Crafts Council Ireland's Future Makers 2024 Awards Programme  
2024, Selected, Homo Faber Biennial 2024, Michelangelo Foundation in Venice, Fondazione Giorgio Cini  
2024, Winner - Ceramics Ireland Professional Practice Award  
2024, Clay/works by Ceramics Ireland, Exhibition at the Cowshed, Farmleigh House, Phoenix Park, Dublin  
2024, Group Exhibition by the Michelangelo Foundation At Cromwell Place for London Craft Week  
2023, Built my own studio at my home in Co. Limerick, Ireland  
2021, Selected Finalist -191st RHA (Royal Hibernian Academy) Dublin, for Morphis Sculpture  
2018, Winner "Best International Exhibitor" at Decorex with PIGMENTTI, London  
2012, Floorcloth & Chimney Board Painted Installations, Casino Marino National Monument, Dublin

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## **Notable Projects/Commissions**

2024, Selected, Homo Faber Biennial 2024, Michelangelo Foundation in Venice, Fondazione Giorgio Cini  
2021, Commission for 1st Sculpture "Morphis"& "September" Bas Relief Sculpture, Private Collections  
2021, Reconnaissance to Berlin to study & photograph Sculptures, inspiration sketched & adapted for presentation for a building planning application, for MBDS studio, London (PIGMENTTI)  
2020, 55 SQM bas relief scagliola mural, private residence for MBDS studio, London (PIGMENTTI)  
2020, Create master copy panels in bas relief scagliola which were then scanned in 3D and laser cut in stone. Private residence for MBDS studio, London (PIGMENTTI)  
2019, Collaboration with TWW for House of Decorex (Withdrawing Room Installation), Decorex, London  
2018, Launch PIGMENTTI at Decorex, London.  
2017, Decoration of a 2,000 SQM Private Chalet La Punt - Chamues, Switzerland with painted decoration and 3,500 KG of hand mixed Marmorino (PIGMENTTI)  
2017, Decoration of Adare Manor, Gold Leaf to Drawing Room ceiling and Consultant for Gold Leaf application for entire hotel (Noel Donnellan - Decorative Artist)  
2015, Launch VOLTA ceiling company at Decorex, London  
2012, Casino Marino, Dublin - OPW, National Monument: 4 hand painted floorcloths & 4 painted Chimney Boards (Noel Donnellan - Decorative Artist)  
2007, Thierry Thenaers Ltd, Supervisor of team of 3 European Decorative Artists for decoration of a Medieval Castle in Hasselt, Belgium  
2005-2007, Thierry Thenaers Ltd., Supervisor of team of 6 European Decorative Artists for decoration of Private Chateau in Moxhe, Belgium  
2001, Design custom based training of 3D modelling software for staff of; design & manufacturing companies , 2nd and 3rd level institutes of education.  
2000, Research & recommend a 3D modelling software for Modular automation. Bringing the company from 2D to the world of 3D Design. Implement the software & hardware and train up the entire company to use the software and organise the digital filing of all data.