

# NOEL DONNELLAN

Artist

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## PROFILE

Noel Donnellan is an artist working in ceramic, scagliola, pigment-based surface and gold leaf. His practice investigates containment, protection and inner life through architectural vessel forms and bas-relief structures. Rooted in a European decorative lineage and informed by the rural landscape of Ireland, his work bridges material tradition with contemporary sculptural language. A former mechanical engineer, Donnellan brings structural precision and technical clarity to hand-built forms that balance restraint and luminosity.

## SELECTED EXHIBITIONS

2026

Collect, Somerset House, London

2025

Révélations Biennial, Grand Palais, Paris

Collect, Somerset House, London

2024

Homo Faber Biennial, Fondazione Giorgio Cini, Venice

London Craft Week, Cromwell Place, London

Aspire: Ventures in Craft, Ards Georgian Gallery

Ceramics Ireland, Farmleigh House, Dublin

2021

191st RHA, Dublin

## SELECTED COMMISSIONS

2025 – Sculptural Commission, Business to Arts (This is Catapult)

2020 – 55 sqm Bas-Relief Scagliola Mural, Private Residence, London (MBDS Studio)

2020 – Scagliola Master Panels Digitally Scanned & Laser-Cut in Stone, London (MBDS Studio)

2017 – Gold Leaf Drawing Room Ceiling & Consultancy, Adare Manor, Ireland

2017 – 2,000 sqm Decorative Scheme & 3,500 kg Hand-Mixed Marmorino, St Moritz, Switzerland

2012 – Hand painted Floorcloths & Chimney boards, Casino Marino, OPW, Dublin

## SELECTED AWARDS

2025 – Shortlisted, Design & Crafts Council Ireland Future Makers  
2024 – Winner, Ceramics Ireland Professional Practice Award  
2018 – Best International Exhibitor, Decorex (PIGMENTTI)

## EDUCATION & FELLOWSHIPS

2024 – Homo Faber Fellowship in Ceramics, Michelangelo Foundation  
2023 – Homo Faber Entrepreneurial & Creative Masterclass, ESSEC Executive Education, Lisbon  
2022 – Ceramic Sculpture (Rebecca Appleby & James Oughtibridge, UK)  
2022 – Portrait Sculpture (Ellen Christiansen, London)  
2004 – Silver Medal Diploma, Institut Supérieur de Peinture Van Der Kelen, Brussels  
1998 – BSc Mechanical Engineering, University of Paisley, Scotland

## PROFESSIONAL EXPERIENCE

2021–Present – Artist, Self-Employed (Ceramic & Sculptural Practice), Ireland  
2016–2022 – Co-Founder / Director / Lead Artist, PIGMENTTI (Ireland & Italy)  
2005–2017 – Lead Artist & Supervisor, Thierry Thenaers Ltd., Brussels  
2003–Present – Decorative Artist, International Projects

## PROFESSIONAL MEMBERSHIPS

Michelangelo Foundation (Homo Faber Guide Member)  
Design & Crafts Council Ireland  
Ceramics Ireland  
Visual Artists Ireland  
International Association of Art